

The Thursday report

Concordia University - Montreal, Quebec

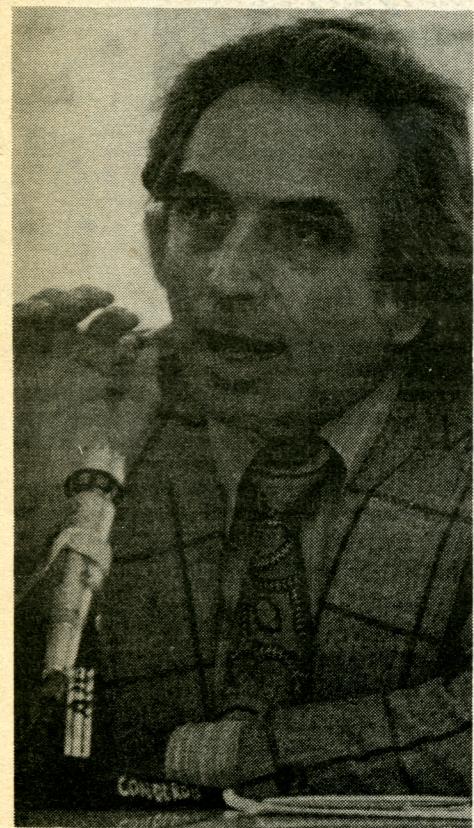
Volume 2, Number 4—September 21, 1978.

LESS SPECIALIZATION URGED BY BREEN, SIMON

By Mark Gerson

Russell Breen and Pierre Simon found little to debate about at Tuesday's LSA-sponsored "lunchtime debate" in the Loyola Campus Centre.

The Academic Vice Rector for Arts and Science and the Dean of Commerce and Administration were to debate "the value of a liberal arts education versus the value of professional training" but each found little to oppose in the other's academic orientation.



Commerce Dean Pierre Simon

Both agreed on the importance of the two approaches to university education and on the deficiencies that existed in the two approaches.

Breen said that he had found the strongest interest in the revival of the humanities coming from the professional schools which are seeking more "well-rounded" graduates.

"I am convinced," said Breen, "that in universities across Canada a great sense of the importance of the humanities is developing. Certainly professors and students in professional schools, in their research and studies, are involved with value questions and frequently have expressed to me the view that there is great difficulty dealing with these questions simply in terms of their own professional training."

Continued on page 2.

Senate Set to Decide on Aid for Writers of Bad English

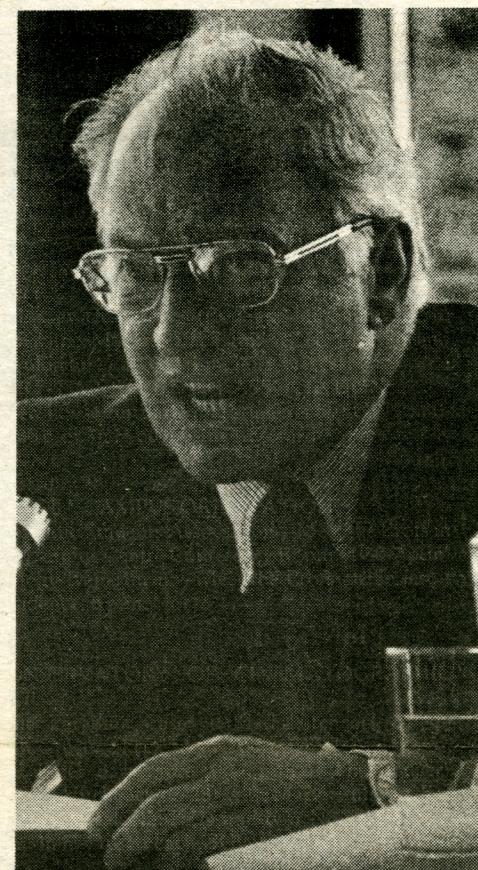
By Mark Gerson

A new set of recommendations on competence in written English will be presented by the University Curriculum Coordinating Committee at tomorrow's Senate meeting.

The major change from the original recommendations as presented in spring 1977 is the removal of the recommendation that a compulsory test in written competence in English be administered to all newly admitted undergraduates.

The Committee is now calling for a voluntary test to be developed by the English Department and TESL. It would be administered following a "formal" or "informal" referral by a faculty member.

The original suggestion was dropped because of the cost and because, as Committee chairman James Whitelaw writes in his recommendations, "increased competition with other institutions in a time of falling enrolment is, regrettably, a factor which cannot be ignored."



Academic Vice Rector Russell Breen

The major role called for the individual instructor in the student's written expression may prove to be the most controversial of the recommendations, said Whitelaw yesterday.

Although many professors are doing an admirable job in this area, continued Whitelaw, "there are those who say that it's the ideas that count. There is always a strong voice that says the individual instructor should not be involved."

The recommendation calls for the instructor to "draw the attention of students to any weakness in written expression" and calls for one of two possible actions: an informal suggestion that the student write the competence test or a formal referral to the Dean's office that the student be tested.

The formal referral would be entered in the student's record, but not in his transcript. Whitelaw believes the information would serve as a useful basis for readmission of failed students.

Continued on page 2.

Foreign TA's Get Reprieve

By Mark Gerson

Foreign graduate students have been given a reprieve by the federal government. During this academic year at least, foreign students will be able to fill teaching assistantships in their field of study in Canadian universities.

This is a reversal of last spring's proposal by the Employment and Immigration Commission to include university teaching and research assistants in the group of jobs affected by current regulations covering the employment of non-Canadians.

The new ruling would have put the onus on the university to prove there were no Canadians eligible for the positions. Undergraduate students, and graduate students seeking work outside their discipline are still covered by this employment regulation.

"Anybody in the visitor class (neither Canadian nor landed immigrant) must get a work permit to work in Canada," stressed Sir George personnel director John Hall, adding that working for other than financial considerations is included in this ruling.

"At this point we are maintaining the procedure we had in the past," said Hall. "The graduate student must bring a letter from his department to our office and we will give him a letter for Manpower." The permit is automatic and there is no need to prove that there are no eligible Canadians.

The key phrase in the government's change of plans is "at this time." According to Hall, all that is certain is that the exemption continues until 1979-80.

"The government has not decided to abandon its thoughts on exemption (of foreign graduate students)," said Hall. "What happens in the future depends on the unemployment situation and the static MPs receive from their constituents."

"These are regulations not legislation and the minister can decide to change them at any time," he said.

FACULTY OF ARTS AND SCIENCE FORTHCOMING ELECTIONS

Elections will be held soon to fill vacancies on the following boards and committees of the Faculty of Arts & Science.

- (a) University Appeals Board
- (b) Faculty Tenure Board
- (c) Faculty Appeals Board
- (d) Divisions I, II, and III Tenure Committees
- (e) Divisions I, II, and III Deans Advisory Committees

DESCRIPTION UNIVERSITY APPEALS BOARD

To consider all appeals within the University on contract renewal, promotions and denial of normal merit. Vacancies exist for one full time faculty member and one alternate to serve for one year elected by and from the full time faculty members of the Faculty of Arts and Science.

FACULTY TENURE BOARD, (INTERIM)

To consider for tenure, where appropriate, former LOYOLA faculty members in the Faculty of Arts and Science. Vacancies exist for three members, one from each Division and three alternates, one from each Division, to serve for three years or until a Concordia university-wide tenure policy is adopted, to be elected by all the faculty members of the Faculty of Arts and Science.

Eligible candidates are full and associate professors, and assistant professors who have served three years at Loyola at that rank.

The membership of the Faculty Appeals Board and of the Faculty Tenure Board are mutually exclusive.

FACULTY APPEALS BOARD, (INTERIM)

To consider appeals of tenure decisions on former LOYOLA Faculty members in the Faculty of Arts and Science. Vacancies exist for three members, one from each Division, and three alternates, one from each Division, to be elected by all the faculty members of the Faculty of Arts and Science.

Eligible candidates are full and associate professors, and assistant professors who have served three years at Loyola at that rank.

The membership of the Faculty Appeals Board and of the Faculty Tenure Board are mutually exclusive.

TENURE COMMITTEES FOR DIVISION I, II AND III (INTERIM)

To consider for tenure former S.G.W. faculty members, and CONCORDIA faculty members hired after June 30, 1977. Vacancies exist for two members and two alternates in each Division elected by the full time members of that division to serve for one year.

Each of the two members and two alternates shall be from a different department.

Only tenured members of a division are eligible as candidates in that division.

DEAN'S ADVISORY COMMITTEES FOR DIVISION I, II and III

To consider all full time faculty members for contract renewals, promotions and merit.

Vacancies exist for two members and one alternate in each Division elected by the full time faculty members of that Division to serve for three years. Each of the two members and the alternates shall be from a different department.

All full time members of a division are eligible as candidates in that division.

There will be a call for nominations for each of the above Boards and Committees shortly. Nominators and seconders for each office shall be from those eligible to vote.

N. SMITH
R. WAREHAM
J. ZWEIG

ELECTIONS COMMITTEE FACULTY OF ARTS AND SCIENCE

Breen cont'd from page 1.

According to Breen, over-specialization has become a problem in the liberal arts as well as in the professional areas.

"As a result we have students registered in humanities courses and majoring in humanities disciplines becoming just as illiberal as the person who has graduated in a professional discipline where the education has been too specialized.

A specialized training which is too specialized, which is really geared to the development of a particular skill or a particular job, could result in that student finding there is no job for him when he gets out.

"The university should not only be preparing the student for a job when he or she graduates," said Simon.

"Education is not something you acquire once. It has become a continuing educational process," he said.

"I'm convinced that real freedom of education lies in the fact that individuals should be capable of choosing a vocation and even changing their vocation at any time in their lives."

Simon feels that universities should be part of this process. "It's part of our mission," he said.

Breen agreed, saying, "The education that is needed for the student of today and tomorrow is one which develops certain skills but at the same time gives him that liberty so that he is not limited for his self-fulfillment to a particular type of job."

Simon wants to see much more flexibility in universities. He said "the university should be a self-service

supermarket of educational facilities and educational processes where one can shop around to fulfill one's own needs.

Another problem, according to Breen, is that programs are designed on the assumption that most students will continue on to a graduate program "even though perhaps only 10% of students may go on for a graduate degree."

"I don't think it should be necessary for a person to have a specialized degree in chemistry," Breen continued, "in order to go on for a graduate degree in chemistry."

The program should be specialized enough to allow the student to continue on to graduate studies but "not so specialized that it prevents him from introducing any other subjects," he said.

Senate cont'd from page 1.

The Committee also recommends that the university clearly state in its public documents "its belief in the existence of normative English of a non-pedantic kind" and "its concern over the sub-standard competence in written expression" of many of its incoming English language students.

The university should "take whatever steps are within its means to improve the quality of written expression in its graduates recognizing that its students come from a wide variety of backgrounds and educational experience."

Remedial activities should be approached in a "positive rather than a punitive way" and a set of "improvement activities" with "a minimal credit value" should be worked out by the English Department and TESL.

The Committee also asked that greater visibility be given to the calendar entry stating that the level of written expression will be taken into account in the grading of all written assignments and examinations.

Whitelaw hopes the recommendations will receive speedy passage by Senate but realizes that "the speed depends on the priorities of Senators."

"One can say," he added, "that since the recommendations are much less far-reaching than the ones in the first version, they are much more likely to go through."

Aussi Film & TV Examined

Renowned film and television expert Jerzy Toeplitz will spend two days at Concordia next week meeting with students and faculty in the Communication Studies and Cinema departments.

Toeplitz's visit to Concordia will include a free public lecture on September 26 at 2 p.m. in room 204 of Loyola's Bryan Building. His presentation on "Australian Film and Television Development: 1968-1978" will include screenings of examples of Australian film and T.V.

Jerzy Toeplitz is Director of the Australian Film and Television School and is author of numerous works including the five-volume *History of Cinematographic Art, Film and Television in the U.S.A.* and the two volume *History of Film*.

He was born in Poland and was Rector of the Polish Film School, head of the film department at the Polish Academy of Science's Art Institute and Director of the Polish Institute of Art until he left Poland in 1972 to found the Australian Film and Television School. Toeplitz is also involved with CILECT, the UNESCO agency which trains Third World filmmakers.



Hélène Gagné

CBC & Concordia

MAKING MUSIC TOGETHER

CBC Radio is again getting together with Concordia's music section to offer a free series of classical concerts on Sunday afternoons in the Loyola Chapel.

Cellist Hélène Gagné heads off this year's series this Sunday (September 24) at 4 p.m. with a concert of works by Jean-Baptiste Bréval, Gabriel Fauré, Claude Debussy and Serge Rachmaninov. She will be accompanied on the piano by Dale Bartlett.

In 1968, Gagné was awarded the first "Licence de Concert" to be awarded by the Lausanne Conservatory since its founding in 1863. She made her New York debut at Carnegie Recital Hall in 1974 and since then has performed with such orchestras as the Toronto Symphony, the Montreal Symphony, the Lausanne Chamber and the Belgrade Philharmonic.

Gagné is active as a soloist and also gives master classes in interpretation and chamber music.

The concert will be produced by Kit Kinnaird for broadcast on the CBC Stereo series Arts National on January 10.

Two other concerts will be presented during the fall term: a performance by Suzanne Shulman, flute and Claude Savard, piano on November 12 and a solo recital by pianist André Sébastien Savoie on December 3. Both concerts are free and will be performed in the Loyola Chapel at 4 p.m.

ACTION POET SPEAKS

Writer, composer and consummate performer Steve McCaffrey will present the second reading in the English Department's "Writers Reading" series tomorrow evening (September 22) at 8:30 p.m. in H-420 (SGW).

The 31 year old native of Sheffield, England creates what he calls "action poetry" which combines the audio, the visual and the written and is a member of The Four Horsemen, a sound poetry ensemble.

His most recent work includes *Horse d'Oeuvres* (1975), a book by The Four Horsemen, *Ow's Waif* (1975), *Dr. Sadhu's Muffins* (1974), *Broken Mandala* (1974) and *Canadada* (1973), a record by The Four Horsemen.

McCaffrey's prowess as a performer was recently praised by Melinda McCracken in the *Globe & Mail*:

"McCaffrey took the language by the throat, wrestled it karate-style, chopped it up and left words wounded and lying all over the stage."

"If you wish to discover some of the more arcane explorations at the borders of language," advised the *Dalhousie Review*, "Steve McCaffrey is one of a handful of guides who will take you there."

McCaffrey is co-editor of *grOnk*, editor and publisher of *Anonbeyond* Press, contributing editor of *Open Letter* and co-founder of the Toronto Research Group.

The next event in "Writers Reading" will be on October 19 with Dave



Steve McCaffrey

Godfrey, Alice Munro and Rudy Wiebe reading; 6 p.m. in H-937 (SGW).

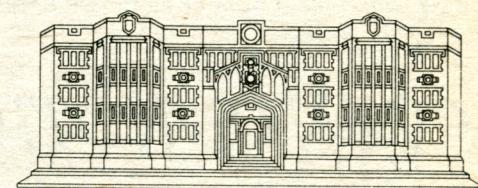
Correction

Last week's front page story and photo on Great Bike Race neglected to mention that the "lone motorcycle policeman escorting the racers" was only alone while on the Loyola campus grounds. Between the two campuses he was joined by a contingent of 14 other MUC motorcycle policemen.



Members of the British universities' netball team being greeted by Concordia's Rector, Dr. John O'Brien,

during their visit to Loyola Tuesday. The team visited Concordia as part of a tour of Quebec.



AT A GLANCE

The Loyola Campus Ministry is inviting all members of Concordia community to participate in its annual liturgical celebration of the beginning of the academic year which will be held at 11 a.m. Sunday September 24 in the Loyola Chapel. A procession of faculty, students and staff will begin the liturgy. The homily will be delivered by Religion chairman Charles Davis, the Mass of the Holy Spirit will be celebrated and there will be scripture readings by members of other religious traditions....John Donahue is the second Concordia student to receive a nine month, \$300 per month scholarship from the Spanish government to pursue graduate studies in Spanish in Spain....Theatre student Gayle Garfinkle is appearing nightly in the musical revue *Starting Here, Starting Now* at La Nuit en Rose around the corner from the Hall Building on Guy and de Maisonneuve....Three Concordians are involved in the Phoenix Theatre production of *The Shadow Box*: alumnus Peter Lonergan, student Lib Barrat and Jane Hackett of the residence office. Dr. Jaan Saber of Mechanical Engineering will be giving a combustion seminar this Wednesday (September 27) at 2 p.m. in room 205 of Loyola's Central Building. The topic is "nonlinear combustion instability in a solid propellant two-dimensional window motor"....Other Concordia engineers are also keeping busy. Dr. Stan Kubina of Electrical Engineering presented a paper entitled "interactive graphics for EMC analysis" at the 1978 International Symposium on Electromagnetic Compatibility in Atlanta, Georgia this past June. The paper described the results of research at Concordia to simplify the complex analysis tasks by the creative use of interactive Computer Graphics....And Salvatore D. Morgera of the Department of Electrical Engineering has just returned from an international conference sponsored by the Institute of Electrical and Electronics Engineers (OCEANS '78) in Washington, D.C. He presented a paper entitled "Small Submersible Acoustic Communications System Design". He was also the chairman of a session on information and data systems and co-chairman of a session on acoustic systems....

The Thursday Report is published weekly during the fall/winter session by the Information Office of Concordia University. It appears monthly during the summer. Circulation for this issue: 7,500 copies. Contributing to this issue were

Mark Gerson, Maryse Perraud, Louise Ratelle, Michael Sotiron, Ian Westbury and David Allnutt.
Typesetting by SST Typesetting. Printed at Richelieu Roto-Litho, St-Jean, Québec.

EVENTS/NOTICES /JOBS/CLASSIFIED

Events

Thursday 21

LOYOLA CAMPUS ORIENTATION:

Theological Studies Dept.: First general meeting in the Canadian Room, Hingston Hall, from noon to 2 p.m.

OMICRON:

The Omicron Fraternity is interested in meeting you. Visit us at 7025-A Sherbrooke West (corner Belmore) between 1 and 5 p.m.

Refreshments.

WEISSMAN GALLERY, GALLERY ONE & GALLERY TWO:

Dennis Burton Retrospective (organized by The Robert McLaughlin Gallery), until October 3.

GAY FRIENDS OF CONCORDIA:

Meeting at 4:30 p.m. in H-621. SGW Campus.

CONSERVATORY OF CINEMATOGRAPHIC ART:

"Psycho" (Alfred Hitchcock, 1960) with Vivien Leigh, Anthony Perkins, Vera Miles and John Gavin at 7 p.m.; "The Farmer's Wife" (Alfred Hitchcock, 1928) with Lillian Hall-Davies, James Thomas, Maud Gill and Gordon Harker at 9 p.m. in H-110; \$1 each. SGW Campus.

D.S.A.:

Guest speaker Ralph Nader at 1 p.m. in H-110. SGW Campus.

CARIBBEAN STUDENTS' UNION:

Party in H-651, 7 p.m.-1 a.m.; SGW Campus.

ART PRINT SALE:

On the mezzanine, Hall Bldg.; SGW Campus.

Friday 22

LOYOLA CAMPUS ORIENTATION:

Loyola Students Association Open House at the LSA Building (6931 Sherbrooke West), noon to 5 p.m.

Bavarian Beer Festival with Hans Stumpf and his Bavarian Band, plus "Friendly Giant" disco. At the rink, from 8 p.m. to 2 a.m.

SENATE MEETING:

At 2 p.m. in the Conference Room of the P.S.B.G.M. (corner of Fielding and Cote St. Luc Rd.).

LATIN-AMERICAN STUDENTS:

Party, 8 p.m.-2 a.m., in H-651, SGW Campus.

CONSERVATORY OF CINEMATOGRAPHIC ART:

"Sabotage" (The Woman Alone) (Alfred Hitchcock, 1936) with Sylvia Sidney, Oscar Homolka, John Loder and Desmond Tester at 7 p.m.; "The Bitter Tears of Petra von Kant" (Die Bitteren Tränen der Petra Kant) (Rainer Werner Fassbinder, 1972) (German with English subt.) with Hanna Schygulla, Irm Herrmann and Margit Carstensen at 9 p.m. in H-110; \$1 each. SGW Campus.

ENGLISH DEPARTMENT:

Steve McCaffery reading at 8:30 p.m. in H-420; SGW Campus.

MOSLIM STUDENTS ASSOCIATION (SGW CAMPUS):

Friday prayers at 1:15 p.m. in H-333-5.

ART PRINT SALE:

On the mezzanine, Hall Bldg.; SGW Campus.

Saturday 23

CONSERVATORY OF CINEMATOGRAPHIC ART:

"Under Capricorn" (Alfred Hitchcock, 1949) with Ingrid Bergman, Joseph Cotten, Michael Wilding and Margaret Leighton at 7 p.m.; "The Birds" (Alfred Hitchcock, 1963) with Rod Taylor, Tippi Hedren, Suzanne Pleshette and Jessica Tandy at 9:15 p.m. in H-110; \$1 each. SGW Campus.

ORIENTATION DANCE:

In cafeteria, Hall Bldg., noon-3 a.m.; SGW Campus.

Sunday 24

CROSS COUNTRY CHECKUP:

CBC Radio invites students to participate in a live

show originating from McGill University (second floor lounge, Douglas Hall) from 5 - 7 p.m. Host is Wayne Grigsby and guest is Dr. Robert Bell, Principal and Vice-Chancellor of McGill.

MASS OF THE HOLY SPIRIT:

A liturgical celebration for the beginning of the academic year. At 11 a.m. in Loyola Chapel. The homily will be delivered by Dr. Charles Davis, Chairman, Dept. of Religion, Concordia University.

CBC CONCERT:

Cellist Hélène Gagné heads off a free series of public concerts produced by CBC Radio in cooperation with Concordia University at 4 p.m. in Loyola Chapel. Ms. Gagné will perform works by Bréval, Fauré, Debussy and Rachmaninov, accompanied on the piano by Dale Bartlett. For more info, call Noreen Rodrigues at 285-2600.

CONSERVATORY OF CINEMATOGRAPHIC ART:

"Shadow of a Doubt" (Alfred Hitchcock, 1943) with Joseph Cotten and Teresa Wright at 7 p.m.; "North by Northwest" (Alfred Hitchcock, 1959) with Cary Grant, James Mason and Eva Marie Saint at 9 p.m. in H-110; \$1 each. SGW Campus.

Monday 25

CONSERVATORY OF CINEMATOGRAPHIC ART:

"Marius" (Alexandre Korda, 1931) (French with English subt.) with Raimu, Pierre Fresnay, Orane Demazis and Robert Vattier at 8:30 p.m. in H-110; \$1. SGW Campus.

DOCTORAL THESIS EXAMINATION:

Charlene Berger, Ph.D. student in psychology, on "Psychological Characteristics of Anglophone and Francophone Initial and Repeat Aborters and Contraceptors" at 4 p.m. in H-762, Hall Bldg., SGW Campus. All Concordia faculty and graduate students are invited to attend.

BOARD OF GRADUATE STUDIES:

Meeting at 2 p.m. in H-769; SGW Campus.

Tuesday 26

FILM & TV:

Film and television expert Jerzy Toeplitz will give free public lecture at 2 p.m. in BR-204, Loyola campus. His presentation on "Australian Film and Television Development: 1968-1978" will include screenings of examples of Australian film and TV. For more info, call 482-0320, ext. 470.

MEETING OTHERS:

A workshop to help you know others. Part of the Campus Orientation Program. In the Campus Centre Conference Rooms, from noon to 2 p.m.

CONCORDIA COMMUNITY NURSES' ASSOCIATION:

First general meeting, in AD-128, Loyola campus, from 5-7 p.m.

NUTRITION:

Visit the Loyola campus Health Services' Nutrition Booth in the Fishbowl, Hingston Hall from 11:30 a.m. to 12:30 p.m. today.

CONSERVATORY OF CINEMATOGRAPHIC ART:

"The General" (Buster Keaton, 1926) with Buster Keaton, Marion Mack, Glenn Cavender and Jim Farley at 8:30 p.m. in H-110; \$1. SGW Campus.

DOCTORAL THESIS EXAMINATION:

M.G.H. Rezk, D. Eng. student in Elect. Eng., on "Comparison of Three Digital-Filter Synthesis Methods" at 10 a.m. in H-769, Hall Bldg., SGW Campus. All Concordia faculty and graduate students are invited to attend.

D.S.A.:

Movie - "Cross of Iron" with Anthony Quinn at 12 noon and 2:30 p.m. in H-110; free with I.D. card.

Wednesday 27

MEETING OTHERS:

See Tuesday 26.

LOYOLA FILM SERIES:

At 7 p.m. "Gold Diggers of 1933" (Mervyn Leroy,

1933), with Joan Blondell, Ruby Keeler, Dick Powell, and Ginger Rogers. At 8:45 p.m. "The Scarlet Empress" (Josef von Sternberg, 1934), with Marlene Dietrich and Sam Jaffe. Each film is \$1, in F.C. Smith Auditorium.

WEIGHT LOSS & NUTRITION INFORMATION:

From 4 to 5 p.m. at Loyola Health Services, 6935 Sherbrooke West. No appointment necessary. Info: 482-0320, ext. 480, 398, or 428.

CONSERVATORY OF CINEMATOGRAPHIC ART:

"The Gay Desperado" (Rouben Mamoulian, 1936) with Nino Martini, Ida Lupino, Léo Carrillo and Harold Huber at 8:30 p.m. in H-110; \$1.

PART-TIME STUDENTS' ASSOCIATION:

Open house for part-time students at SGW, 5:30-10:30 p.m. in H-603; bring I.D. card.

Thursday 28

LOYOLA CAMPUS ORIENTATION:

Economic Students Association—Meet the Profs in the Campus Centre Conference Room, 4:30-7 p.m. Biology Department—Meet the Profs at the Jesuit Residence, 8 p.m.

CONSERVATORY OF CINEMATOGRAPHIC ART:

"The Paradine Case" (Alfred Hitchcock, 1948) with Gregory Peck, Ann Todd, Charles Laughton and Ethel Barrymore at 7 p.m.; "The Lodger" (Alfred Hitchcock, 1928) with Marie Ault, Arthur Chesney, Malcolm Keen and Ivor Novello at 9:15 p.m. in H-110; \$1 each. SGW Campus.

Friday 29

CONSERVATORY OF CINEMATOGRAPHIC ART:

"Spellbound" (Alfred Hitchcock, 1945) with Ingrid Bergman, Gregory Peck, Leo G. Carroll and John Emery at 7 p.m.; "Easy Virtue" (Alfred Hitchcock, 1927) with Isabel, Franklin Dyall, Eric Bransby Williams and Ian Hunter at 9 p.m. in H-110; \$1 each. SGW Campus.

Notices

STUDENT IDENTIFICATION (LOYOLA):

Student IDs are available at the Registration Office, CC-214 from 3 to 8 p.m., Mondays through Thursdays. Stickers for old IDs are now being given out in CC-214. Please carry your student ID card at all times. It is necessary for taking books out of the library, for obtaining records, etc.

CANADA MANPOWER CENTRE (LOYOLA):

Graduating students—Job Information Sessions are now in progress and are open to Arts, Commerce, and Science students. Sign up now for information regarding on-campus recruiters.

Public Service Canada Exams—For Foreign Service, October 14 from 9 a.m.; for General Administration, October 16 at 7 p.m. Both in Guadagni Lounge.

Undergraduates—Part-time jobs are listed at CMC (6935 Sherbrooke West). See Louise in the CMC office for details.

TRANSCRIPTS OFFICE (LOYOLA):

To graduating students (spring and fall), 1979—Applications for degrees, diplomas and certificates must be completed and returned to the Transcripts Office (CC-213) during regular office hours. From 5-8:30 p.m., they may be taken to the Registration Office (CC-214), Mondays through Thursdays only. Deadline for application is November 15, 1978.

ATHLETICS (LOYOLA):

Registration for instructional, recreational and intramural programs runs from September 24 to mid-October. Call 482-0320, ext. 739 or visit the

Athletics Office for more info.

NEW STUDENT ADVISORY COUNCIL:

For answers to questions such as students' rights, the role of the LSA, which courses to select, and more, call 482-9280 or drop into the LSA Building (6931 Sherbrooke West).

CAMPUS CENTRE:

The Board of Directors of the Campus Centre seeks applicants for two seats open to part-time students. Any part-time student currently registered at the Loyola campus and who does not hold an executive post in major organization is eligible. Applications are available at the Dean of Students Office (AD-135) or at the Campus Centre. Deadline for application is October 6, 1978.

The Programme Office is looking for any departments, associations or groups interested in joining a campus-wide bowling league this fall. Each group should submit a minimum of one team (5 players) by calling 482-0320, ext. 330. Tentative plans are to bowl one night a week, possibly Tuesdays at 7 or 9 p.m. Cost would be approximately \$2.50 per person for 3 games at the Rose Bowl Lanes.

LACOLLE CENTRE:

Anyone wishing to reserve weekends at Lacolle during the months of November and December is asked to submit requests in writing before September 22, 1978. For more info, please contact Linda Allan or Marilyn Callan at 482-0320, ext. 344 or 494.

MUSLIM STUDENTS' ASSOCIATION:

The MSA's regular Friday prayer sessions for the fall have started. Please check the notice board in the Campus Centre for time and place.

QUEBEC LOANS AND BURSARIES:

Deadline for application for Quebec loans and bursaries is September 30. Apply to the Financial Aid Office at Loyola (AD-126) or Sir George Williams (H-405).

HEALTH SERVICES (LOYOLA):

Open Mondays through Thursdays, 9 a.m. to 7 p.m., Fridays until 5 p.m. only. Closed daily from noon to 1:30 p.m. except for emergencies. 6935 Sherbrooke West, phone 482-0320, ext. 480, 398, or 428.

LOYOLA CAMPUS MINISTRY:

All are invited to participate in the Fall Montée, a weekend of climbing, hiking and liturgical celebration, September 29 and 30 and October 1. All-inclusive cost is \$20 per person. Info: 482-0320, ext. 243.

Everyone is also invited to participate in a Shared Supper at 6 p.m. in Belmore House (3500 Belmore, behind the Campus Centre) every Thursday.

Bring a small contribution of food or drink and share in fellowship and good times.

Classified

Slender but curvaceous female required as part-time model for Venus statuette by visiting English sculptor. Shape more important than experience. Starting rate \$10 an hour. Phone Edward 879-8560 mornings 9-12.

SCUBA: 72 cu.ft. U.S. Divers galvanized steel tank (1977 DOT test); Mistral twinhose, single stage regulator; CO2 safety vest; tank pressure guage; \$100 or best offer; 843-3482 eves.

Events and notices should be sent to Maryse Perraud (BC-213) at 879-8498-99 (Sir George Williams Campus) and Louise Ratelle (AD-105) at 482-0320, local 689 (Loyola Campus) no later than Monday noon for Thursday publication.